



MUSIC POINT



Yamaha Music Point

Since the 1950s Yamaha has pioneered learning music in a weekly, 60-minute group lesson, which provides students with great benefits over other approaches, especially in areas such as aural skills and rhythmic ability. In their lessons students develop secure technique and solo performing skills, while playing as an ensemble every week.

Yamaha Music Schools, featuring our Junior Music Courses, have been active in the UK since 1976, while the UK's 21st-century Yamaha Music Point music schools focus exclusively on our contemporary rock and pop courses.

Progress and assessment

All Yamaha Music Point courses are designed to help students progress to higher levels. Compared with lessons where an exam syllabus is used as the only curriculum, Yamaha courses enable students to tackle a broader range of musical activities with greater confidence.

Each course offers a fully accredited exam syllabus available, produced in partnership with leading UK examination boards and based on our Yamaha course materials. We use exams not as a target for students but to confirm their achievement.



Keyboard Courses

Our keyboard courses help students acquire a broad range of musical skills, which means they can function in a wide range of musical situations. There are two courses, depending on the age of the beginner.

Junior Play For Keeps

Our **Junior Play For Keeps** course is designed for children beginning on keyboard at the age of 6-7 years old, when their attention spans and fine motor skills increase rapidly. This course capitalises on these opportunities, providing a fun approach to learning music which includes listening, singing, playing and reading activities.

On completion of the **Junior Play For Keeps** course, usually after about 3 years, children may graduate to the **Play For Keeps** course, joining at around grade 3 level.

Play For Keeps

The **Play For Keeps** course has been designed to help beginners aged 9 to 99 learn keyboard skills in a fun and creative environment. **Play For Keeps** is the best choice for those who may want to become a versatile working keyboard player later on, as well as those learning just for fun. Key skills covered in the course include: keyboard-style and piano-style techniques, solo and ensemble playing, arranging, improvising, music notation, theory and practical aural skills.

A fully accredited examination syllabus based on the materials for both keyboard courses, is available, designed and delivered in partnership with Trinity College London.





Guitar Encounters

Guitar Encounters is a rock/pop-based course for electric/electro-acoustic guitar for aspiring guitarists, from age 8 to adult.

Guitar Encounters has been designed to help learners become good all-round musicians. They will be able to tackle a broad range of musical activities, both inside and outside their lessons, whether they are just beginning or want to become a 'jobbing guitarist', at higher levels.

The course and materials cover skills and techniques that would make other guitarists green with envy. The curriculum includes staff and guitar tab notation, how to set up and care for your guitar, the use of tone controls and effects, solo and band techniques, improvising and arranging, etc. Materials cover a broad range of great music, covering the major milestones in popular guitar styles.

A fully accredited exam syllabus, based on the Guitar Encounters materials, has been developed jointly with our examinations partner, Rockschool Ltd, providing exams from debut to grade 8.

Swap your air guitar for the real thing, now!

Drum Encounters

The **Drum Encounters** course, for ages 9+, including teenage and adult beginners, is a fun, innovative way to learn to play drums. It is ideal for those who just want to relieve the tensions of the day, as well as those seriously considering a musical career as a drummer.

Drum Encounters students are enthusiastic, both about the unison and ensemble drumming activities on drum pads, which enable them to learn valuable techniques in an exhilarating atmosphere, and the opportunities for all students to play top quality Yamaha drum kits during the lesson.

Skills covered in the course include all the relevant technical skills, notation, improvising, aural skills, approaches to rhythm and groove playing, fill-ins and considerations for those playing in bands.

The course also boosts students' physical co-ordination and improves

posture – especially important for teenagers, during this important period of their physical development.

A fully accredited exam syllabus, based on the **Drum Encounters** materials, has been developed jointly with our examinations partner, Rockschool Ltd, providing exams from debut to grade 8.



Class Vocals

Class Vocals is a superb course for anyone aged 9 years upward, including teenage and adult beginners.

Whether you want to sing in a choir or as a soloist, in a band or in a musical, professionally or just for fun, this course has everything you need and much more! The course covers essential voice training, technical exercises and a broad range of repertoire, including rock, pop and musical theatre songs.

Professionally produced backing tracks bring a fun element to practising at home. In addition to a broad repertoire **Class Vocals** covers the important elements to be incorporated within your daily practice routine, including how to warm up and look after your voice, how to sing with the correct technique, basic keyboard skills and how to read the music. All of these elements are taught in a fun way and you will learn these skills more quickly than you think!

This course complements Music in the National Curriculum and will support all Key Stages including GCSE, A Level and BTEC qualifications.

A fully accredited exam syllabus has been developed jointly with our examinations partner, Rockschoool Ltd, which runs from debut to grade 8.



Piano Course For Children

The **Piano Course For Children** helps children aged 6-7 to learn fundamental musical skills and a secure piano technique, which will stand them in good stead throughout their lives as pianists.

At the age of six, children's attention spans and fine motor skills increase rapidly. This course capitalises on these key opportunities, providing a fun approach to learning music, delivered through excellent materials and enjoyable listening, singing, playing and reading activities.



Piano Mate

The **Piano Mate** course, for students aged 9 and above, is a group learning programme for piano, which takes the student from beginner to intermediate levels of study.

Under the supervision and guidance of a fully trained Yamaha teacher the participants take their first steps on the piano and then extend their skills continuously, by means of practice exercises and playing a variety of appealing repertoire pieces.

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Playing and learning a musical instrument has many benefits. You will learn about all the songs that you like to hear, your skills in other areas will be improved and you will be invited to all the best parties! Try a few notes. Who knows where it will lead?

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Your Yamaha Music Point will give you a free lesson so you can see how much fun learning music can be.

For further information about joining a Yamaha Music Point class, please contact Yamaha UK's education department.

01908 369216

www.uk.yamaha.com

